

I See Myself in Flowers

Douglas A. Karson

The flower acts as a potent symbol of vibrancy. It's beauty of appearance and scent is astounding. Humans are not alone in appreciating the fantastic range that is the flower world. This drive towards beauty is an essential part of what it means to be alive and appreciate the world around us.


The title, **I See Myself in Flowers**, comes from the artists keen awareness that the beauty in his life, the beauty that is life, inevitably deteriorates into decay. It's this shared experience of impermanence that makes us aware of our own battle with time and mortality. Someday, no matter how pert the rose, it will lose its petals. Instead of lamenting the loss, Douglas aims to celebrate the moments of perfection which are all too rare in our lives.

Douglas Karson is a self taught, American born artist who currently lives with his wife and son in Bristol, UK. An avid sportsman, raised in the Jewish tradition in the deep South of the US bible belt left him with a unique perspective on the world. His art practice is cross-disciplinary as a painter, writer, musician and producer. All creativity comes from the same source. The act of creation has a core commonality that can bridge gaps in culture, age, sex, gender, or any other perceived divides.

His work has featured in international art publications such as CreativPaper, Art Reveal, and Average Art magazines and his works have been included in multiple group and open shows (most recently the Clifton Art Club Open Summer Show). He has also been shortlisted and longlisted for multiple major art prizes including the Columbia Threadneedle Figurative Art Prize, the Visual Art Open, and more.

This exhibition is an exciting moment for the artist. It is his first show organised by Everton Talker and first solo show in London since he relocated to Bristol in 2016. He is thrilled to have the opportunity to share works around a central theme and hopes that it will connect with your sense of self; acting as a reminder of a time when everything was beautiful.

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